

I've had; now I am absolutely convinced of that. Because people who are full – full – of a complete goodwill, who are under the constant Influence, who make an effort, they are ... (gesture at ground level) from another world. So those who don't put any goodwill into it ...

Music is fine.

Oh, yes!

Because there are no words. Music is fine. I had a vision like that of an auditorium in Auroville, with a grand organ, and someone (whom I am trying to prepare, who can play the organ very well and whom I am trying to prepare inwardly) was playing (I SAW that, I saw it), playing the music of the higher Consciousness. It was a place where all those who wanted to come and listen could do so; some people came from far away, they came in, sat down, listened, and then went away And this music was like a Consciousness coming down and exerting a Pressure on people to make itself understood. It was very beautiful – I hope it will be like that! Much better than words; as soon as one starts speaking (gesture at ground level), it's no longer that. So there.

Voilà, mon petit, now it's time.

(to Sujata, after Satprem has left)

All these activities [like the memory from Mother's childhood] take place between 4 and 7 in the morning, before people start coming.

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ADDENDUM

Notes of Auroville's architect

1. To build Auroville, do we need a method of working, organization, coordination?

Discipline is necessary to live. To live, the body itself is subject in all its functions to a rigorous discipline. Any slackening of this discipline results in illness.

2. What should the nature of this organization be? In the Present and in the Future.

Organization is a discipline of action, but for Auroville we aspire to go beyond organizations, which are arbitrary and artificial. We want an organization that is the expression of a higher consciousness working for the manifestation of the Truth of the Future.

3. Until we have a common consciousness and the true and correct way of working collectively is in operation, what should we do?