

Of course the idea of bigness and smallness is quite foreign to the spiritual truth.... Spiritually there is nothing big or small. Such ideas are like those of the literary people who think writing a poem is a high work and making shoes or cooking the dinner is a small and low one. But all is equal in the eyes of the Spirit — and it is only the spirit within with which it is done that matters. It is the same with a particular kind of work, there is nothing big or small.

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I may add that in the wider consciousness one can deal with the small as well as the high things, but one comes to deal with them with a larger as well as a profounder, subtler and more accurate view coming from a more and more understanding and luminous consciousness, so that the thoughts about small things also cease to be themselves small or trivial, being more and more part of a higher Knowledge.

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Every artist almost (there can be rare exceptions) has got something of the public man in him in his vital-physical parts, which makes him crave for the stimulus of an audience, social applause, satisfied vanity, appreciation, fame. That must go absolutely if you want to be a yogi, — your art must be a service not of your own ego, not of anyone or anything else but solely of the Divine.

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If you wish to be free from people's expectations and the sense of obligation, it is indeed best not to take from anybody; for the sense of claim will otherwise be there. Not that it will be entirely absent even if you take nothing, but you will not be bound any longer.

What you write about the singing is perfectly correct. You sing your best only when you forget yourself and let it come out from within without thinking of the need of excellence or the impression it may make. The outer singer should indeed dis-