

# *The Gods, Superior Beings and Adverse Forces*

## THE GODS

Those who still believe in gods can certainly continue to worship them if they feel like it — but they must know that this creed and this worship has nothing to do with the teaching of Sri Aurobindo and no connection whatever with the Supramental Realisation.

1964

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Even the gods have to make their surrender to the Supreme if the Divine creation is to be realised upon earth.

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*What is the origin, significance and purpose of festivals such as Deepavali, Dasera, Rakhipurnima, etc. — and also some of the western festivals? On these days do the gods respond more to human aspirations? Thirdly, what is the connection between the inner truth and the external functions of these festivals? Lastly, what should be our attitude towards these festivals?*

Men like festivals.

9 November 1969

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*As an answer to my letter on the significance of festivals you wrote to me: “Men like festivals.” Does it then mean that they are men’s fancy and whim?*

### Words of the Mother – III

*Have they no meaning and no utility?*

It is men who give a meaning to festivals in order to legitimate their presence.

21 November 1969

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### KRISHNA AND RADHA

Krishna represents both the universal Godhead and the immanent Godhead, he whom one can meet within one's being and in all that constitutes the manifested world.

And do you want to know why he is always represented as a child? It is because he is in constant progression. To the extent that the world is perfected, his play is also perfected — what was the play of yesterday will no longer be the play of tomorrow; his play will become more and more harmonious, benign and joyful to the extent that the world becomes capable of responding to it and enjoying it with the Divine.

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Krishna's play: a power of progress veiling itself behind appearances.

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Krishna's play in Matter: beauty, love and joy are comrades; a play which widens and makes you progress.

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Krishna's play in the physical: the rule of the Avatar upon earth, that is to say, the realisation of the new divine world.

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